



**Community Programs Catalog
Fall 2025 – Spring 2026**

President's Letter

Welcome to our first online catalog! Our transition away from print benefits the economic viability of our Institute, as well as saving us time. Most importantly, we seek to promote the use of our existing website going into the future. It's a resource in which our community can find analyst profiles, information about our programs and member publications. Folding this catalog into the website should encourage us all to make better use of it.

This is the last of these letters that I will be writing, as my term as president of the Institute is now coming to an end. The last few years have seemed to move stunningly fast, but with a simultaneous sense that four years ago was a distant era. Within this time period, our nation has passed from one political epoch to another, marking a profound psychological shift as well. What was kept relatively contained—albeit with great tension—has now exploded out of its genie's bottle. Threats of domination and the accompanying fear are now rampant in our collective reality. While such events beg for action—no, require action—our tradition insists that there are essential psychological factors that eternally reveal themselves in such times. As the C. G. Jung Institute of Santa Fe has shown for more than four decades, we continue to explore such factors. We attempt to field presenters who challenge the constant and banal demand for our attention. We take up this challenge both through an imagination of depth and also by the continuous and somewhat prosaic work of being an institute: organizing these public programs, shepherding our training program and candidates, and maintaining the relationships that keep it all together.

Rich Ryan and his team have once again lined up a schedule of resonant presentations for this coming 2025-2026 year. We will begin with an examination of the Trauma of Exile with Lordes Hernandez, even as many are now facing expulsion from our nation. Elizabeth Nelson returns to guide us toward Writing Our Way Through the Dark in October. Following the anniversary of our presidential election, I will return with my colleagues Marilyn Matthews and Barry Williams to address archetypal realities below the psychological flood we face societally. January brings Becca Tarnas with a fresh take on Jung's *The Red Book* and an examination of its synchronicity with J. R. R Tolkien's Red Book of *Westmarch*. In February Rebecca Livingston Pottenger and Dennis Pottenger bring us an image laden presentation on James Hillman's idea of soul-making amidst our emergent "slow apocalypse," followed by our own Rich Ryan's presentation on music and Active Imagination. In April, we finish off our year with Sarah Hoagland as she investigates the aArchetype of the Kore-Virgin in the life of [New Mexico legend] Georgia O'Keefe.

I appreciate the help and encouragement I've received over my term as president of our small-but-robust Institute. It is this sense of a "society" that underlies the work of the Institute and makes it possible. Richard Ryan will be taking over the post of president. We wish him well in his leadership. We depend on you, our wider community, for the psychic energy that keeps our organization and its programs alive.

Larry Rayburn, MA
President, C. G. Jung Institute of Santa Fe

Connecting

In-person Plus Hybrid Programs and Zoom Webinars

This fall, we are excited to continue to offer multiple ways to attend our community programs. The September, October, and November 2025 as well as March and April 2026 Friday evening lectures will be offered in a “hybrid” format, meaning that you can register to attend either in person or live online from your home via ZOOM. The Saturday half-day workshops being held in September and October 2025 as well as March and April 2026 are offered in person only, as is the Saturday, November 15, 2025, 3-hour program that will continue the discussion of the Political Panel. All in-person public programs will be held once again at the Santa Fe Friends Meeting Hall, located at **505 Camino De Los Marquez**.

During the winter months of January and February 2026, we will host 3-hour Saturday morning webinars. These programs are held live, online only, via ZOOM.

To register for any of these scheduled community programs, go to our website (**www.SantaFeJung.org**), which will always have the most up-to-date information about these events.

Join Our Email List

The C. G. Jung Institute of Santa Fe maintains an email list for notices and ongoing communication. If you would like to be added to this list, please send an email to: **contact@santafejung.org**.

Community Programs 2025-2026

PUBLIC LECTURES, WORKSHOPS, & WEBINARS

2025

September 19 & 20

THE TRAUMA OF EXILE THROUGH A
JUNGIAN LENS

—Lourdes Hernandez

[*Lecture & Workshop*]

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October 17 & 18

WRITING OUR WAY THROUGH THE DARK

—Elizabeth Éowyn Nelson

[*Lecture & Workshop*]

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November 14 & 15

POLITICAL PANEL: WORKING BELOW THE
CHAOTIC SURFACE

—Barry Williams, Larry Rayburn, & Marilyn
Matthews

[*Panel Presentation & Forum plus Saturday
Discussion*]

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2026

January 17

THE SYNCHRONICITY OF THE TWO RED
BOOKS

—Becca Tarnas

[*ZOOM (online only) Webinar*]

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February 21

HILLMAN AND SOUL-MAKING IN TROUBLED
TIMES

—Rebecca & Dennis Pottenger

[*ZOOM (online only) Webinar*]

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March 13 & 14

ACTIVE IMAGINATION WITH MUSIC

—Rich Ryan

[*Lecture & Workshop*]

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April 10 & 11

THE ARCHETYPE OF THE KORE-VIRGIN IN
THE LIFE OF GEORGIA O'KEEFE

—Sarah Hoagland

[*Lecture & Workshop*]

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PRESENTER BIOS

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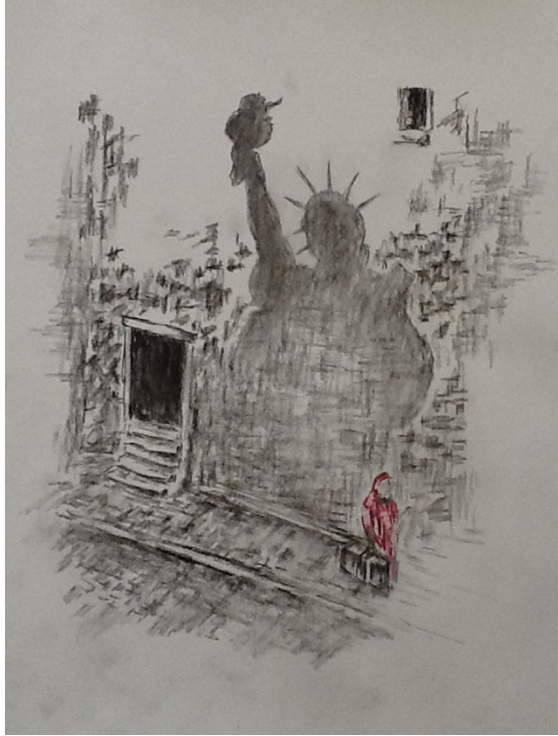
ANALYTIC TRAINING: SEMINAR AND CASE COLLOQUIA

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September 19 & 20, 2025

Lourdes Hernandez

THE TRAUMA OF EXILE THROUGH A JUNGIAN LENS



This presentation will discuss how the trauma of political exile splits and shapes the psyche of displaced individuals, making their lives psychologically conflictual and experienced incongruous. The thesis explores how Jungian theory can assist displaced persons in fashioning a new mythic center that grounds the uncentered, culturally diverse self-states that develop from the acculturation experience. It will discuss how Jungian analysis is uniquely suited to working with the exile complex and the phenomenon of Othering through the amplification of a fairy tale, the presenter's own dreamwork, the process of active imagination, and the resultant transcendent function of the symbol—ultimately bringing meaning to the trauma of exile.

Group discussion and personal applications of these Jungian concepts will be further explored and encouraged in the Saturday workshop.

LECTURE: SANTA FE FRIENDS MEETING HALL

Friday, September 19, 2025

7:00 pm – 9:00 pm

Tuition: \$20 regular, or \$30 with 2 CEUs

WORKSHOP: SANTA FE FRIENDS MEETING HALL

Saturday, September 20, 2025

9:00 am – 1:30 pm

Tuition: \$60 regular, or \$80 with 4 CEUs

REGISTER AT: www.SantaFeJung.org

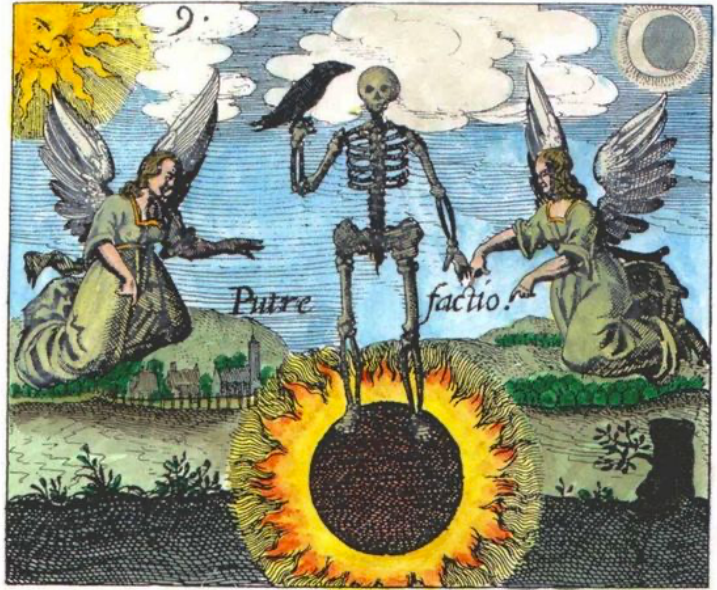
October 17 & 18, 2025

Elizabeth Éowyn Nelson

WRITING OUR WAY THROUGH THE DARK: THE CREATIVE USES OF NIGREDO

Nearly a century ago, when Freud and Jung witnessed the rise of fascism in Europe, they turned their keen depth psychological eye to cultural *nigredo* in works such as *Civilization and its Discontents* and “Wotan.” Jungians can follow their example by writing our way through today’s social, cultural, and political nigredo. Indeed, darkness is a writer’s friend.

Friday evening’s lecture describes how creative writing practice can thrive in the dark; indeed, it is nourished by the slow, somber, ruminative processes characteristic of nigredo. Jung described creative process as the unconscious activation of an archetypal image, which is entwined with the artist’s fate. In the darkness of nigredo, the daimon, guiding spirit or genius of creative work can emerge with special poignance and clarity.



“The daimon motivates. It protects. It invents and persists with a stubborn fidelity,” says Hillman in *The Soul’s Code*, and often forces “deviance and oddity upon its keeper.” At a time when political leaders actively repress deviance and oddity, the presence of the daimon empowers Jungians to continue counter-cultural work: in our creative practices, in our professional life, in our communities and in the world.

Saturday’s workshop has one aim: to show how writing in the dark is a way to build an enduring relationship with the daimon, a formidable imaginal ally. It is organized around provocative writing and somatic exercises to help participants follow an archetypal image in their work. The aim is to dislodge a purely intellectual approach to the image and inspire soulful, embodied engagement.

LECTURE: SANTA FE FRIENDS MEETING HALL

Friday, October 17, 2025

7:00 pm – 9:00 pm

Tuition: \$20 regular, or \$30 with 2 CEUs

WORKSHOP: SANTA FE FRIENDS MEETING HALL

Saturday, October 18, 2025

9:00 am – 1:30 pm

Tuition: \$60 regular, or \$80 with 4 CEUs

REGISTER AT: www.SantaFeJung.org

November 14 & 15, 2025

Barry Williams, Larry Rayburn, & Marilyn Matthews

**WORKING BELOW THE CHAOTIC SURFACE: ARCHETYPAL DIMENSIONS IN THE
MIDST OF COLLECTIVE FLOODING [POLITICAL PANEL]**



In these turbulent times we are flooded with information and opinion about our political condition. Editorials, blogs, and professional pundits reflect our desperate need to know, not just what is going on, but what it means. While understandable, this could also be a defense against the truly psychological examination of our disruptions. We—*Barry Williams, Marilyn Mathews, and Larry Rayburn*—will offer an exploration of the archetypal contours below the

surface as we mark the one-year anniversary of the presidential election.

Given the speed with which events are currently erupting, it is impossible to know what elements will be in the foreground this coming November. However, with what Jung called “careful consideration,” we will attend to the archetypal images and motifs that have emerged and are emergent in the moment. Certainly, grief, sacrifice and the raw dimensions of archetypal reality will, by definition, be pertinent, even if “these times” defy attempts at sense-making. To this task we hope to bring an analytic attitude—noting what is present in the field of our collective chaos, looking for the small voices that may be stirring, those that might bring some sanity or meaning. We are more interested in asking *how* more than *why*. *How* do we understand our moment, and *how* do we enter into dialogue about such volatile topics, while acknowledging the trauma, grief, and despair that seem to be our constant companions in these times.

As we reflect on past political panels, there always seems to be much left unsaid and unaddressed in the wake of these Friday evening programs. This year, in response, we will also host a discussion the following Saturday morning from 10:00 am to 1:00 pm for those of you who would like to join us to explore the issues raised on Friday evening.

PANEL AND PUBLIC FORUM: SANTA FE FRIENDS MEETING HALL,

Friday, November 14, 2025

7:00 pm – 9:00 pm

Tuition: \$20 regular, or \$30 with 2 CEUs

DISCUSSION: SANTA FE FRIENDS MEETING HALL

Saturday, November 15, 2025

10:00 am – 1:00 pm

Tuition: \$40 regular, or \$55 with 3 CEUs

REGISTER AT: www.SantaFeJung.org

January 17, 2026

Becca Tarnas

THE SYNCHRONICITY OF THE TWO RED BOOKS: JUNG, TOLKIEN, AND THE IMAGINAL REALM

Beginning in the years leading up to the Great War, both C. G. Jung and J. R. R. Tolkien independently began to undergo profound imaginal experiences. Jung recorded these fantasies in a large red manuscript that he named *Liber Novus*, referred to simply as *The Red Book*. For Tolkien, this imaginal journey revealed to him the world of Middle-earth, whose stories and myths eventually led to the writing of *The Lord of the Rings*, a book he named within its own imaginal history *The Red Book of Westmarch*. This workshop explores the many synchronistic parallels between Jung's and Tolkien's Red Books: the style and content of their works of art, the narrative descriptions and scenes in their texts, the nature of their visions and dreams, and an underlying similarity in world view that emerged from their experiences. The two men seem to have been simultaneously treading parallel paths through the imaginal realm.

This webinar will consist of an opening lecture on the parallels between Jung's and Tolkien's Red Books, followed by a communal dialogue exploring the meaning of certain key visions and fantasies in C.G. Jung's *Red Book*. Participants can expect to engage a close reading of parts of the text and a collective exploration of the illustrations that illuminate Jung's *Liber Novus*.

WEBINAR: ZOOM (ONLINE)

Saturday, January 17, 2026

10:00 am – 1:00 pm

Tuition: \$20 regular, or \$35 with 3 CEUs



REGISTER AT: www.SantaFeJung.org

February 21, 2025

Rebecca Livingston Pottenger and Dennis Pottenger

HILLMAN AND SOUL-MAKING IN TROUBLED TIMES



In our troubled times we come together to follow James Hillman's operations of soul-making to engage with aspects of soul that seek expression in the world through us.

Both Hillman and Jung stressed the need to tend to the world we live in. Jung wrote that the project of individuation must engage the moral challenge of differentiating from unconscious influences toward bringing something of value into the world. He also observed that what we do not face within ourselves, we face in the world as fate. Civilization is seeing a global expansion of authoritarianism, and we are meeting the collective shadow as fate in dreadful social, political, and environmental consequences.

Mythologist Michael Meade described these times as a slow apocalypse. Following the original meaning of apocalypse, what shadow material is being revealed in these times and what is our task in meeting it?

In *A Blue Fire*, Hillman wrote "Culture [is] a mythic enterprise" and the ego must be resilient enough to engage in outer life and its uncertainties: Following fear as a path into the imaginal possibilities at work in the depths of culture and soul so that we might "orient life by their compass."

We will take an image-rich, PowerPoint discussion of Hillman's processes of soul-making and the telling of a mythic tale into active imagination to connect with and allow ourselves to feel and be moved by archetypal, transpersonal, and ensouled energies seeking expression in our lives, returning us to hope, vitality, wisdom, and a sense of community.

WEBINAR: ZOOM (ONLINE)

Saturday, February 21, 2026

10:00 am – 1:00 pm

Tuition: \$20 regular, or \$35 with 3 CEUs

REGISTER AT: www.SantaFeJung.org

March 13 & 14, 2026

Rich Ryan

ACTIVE IMAGINATION WITH MUSIC

Music is the most direct and mysterious way of conveying and evoking feeling. It is a way of connecting one consciousness to another. I think the nearest thing to telepathy is making music together. –Oliver Sacks

Carl Jung discovered the process he later named *Active Imagination* during his “encounter with his unconscious.” This journey led him to a 16-year project that ultimately culminated in the creation of *The Red Book*. Active Imagination has been elaborated upon and utilized through writing, painting, drawing, dancing, and sandplay. However, the application of Active Imagination through music has not been extensively explored or documented.

Music offers a rich projective field for engaging with the unconscious and the process of individuation. It functions as an archetypal and instinctive phenomenon, operating autonomously within the psyche. The Friday evening program will demonstrate that music serves as a portal to the unconscious and acts as an archetypal force for accessing the collective unconscious. I invite you to explore this idea with me and share a musical experience through Jung’s method of Active Imagination by listening to music together.

In the Saturday workshop, we will delve deeper into the Active Imagination process using several short, selected pieces of music. Materials will be available for you to respond to your experiences through drawing and writing, and one particular piece of music will serve as a prompt for movement, dance, or spontaneous expression.

LECTURE: SANTA FE FRIENDS MEETING HALL

Friday, March 13, 2026

7:00 pm – 9:00 pm

Tuition: \$20 regular, or \$30 with 2 CEUs

WORKSHOP: SANTA FE FRIENDS MEETING HALL

Saturday, March 14, 2026

9:00 am – 1:30 pm

Tuition: \$60 regular, or \$80 with 4 CEUs



REGISTER AT: www.SantaFeJung.org

April 10 & 11, 2025

Sarah Hoagland

THE ARCHETYPE OF THE KORE-VIRGIN IN THE LIFE OF GEORGIA O'KEEFFE



What does it mean for a woman to be a Virgin-spiritually and psychologically-one-onto herself?

For a woman's individuation to unfold, the archetypal patterns of the *Kore* arise as "inner necessity." Georgia O'Keeffe eschewed the cultural conditioning of her times by following the still small voice of her creative inspirations to become who she was. In Jung's essay, "The Psychological Aspects of the Kore" (CW9i para 306), Jung suggests that the *Kore* archetype could be a *Supraordinate personality* or *Self* figure for women.

The Friday evening lecture will examine these ideas and show how O'Keeffe arrived at creating her own painting style. We will consider her initial intent of creating forms that she felt were particular to the psyche of a woman, a definition she quickly abandoned in order not to be seen exclusively as a woman or woman's painter. We will consider O'Keeffe's own words and the evolution of her experimental charcoal

drawings of 1915 in her effort to paint as a "Virgin"—spiritually and psychologically—"one-onto-herself."

In Saturday's workshop, "The Kore Archetype in Women's Individuation and Creative Process," we will explore what it means for a woman to become "one-onto-herself" with O'Keeffe's example in mind. Through writing prompts for reflection and sharing together, we will reflect on the ways the values of the *Kore* Archetype relate to your own lives, and personal myth. We will view in more depth O'Keeffe's paintings and explore the nature of creative process and identity development. We will ground these experiences in the body and include time for free play with line, color and form.

LECTURE: SANTA FE FRIENDS MEETING HALL

Friday, April 10, 2026

7:00 pm – 9:00 pm

Tuition: \$20 regular, or \$30 with 2 CEUs

WORKSHOP: SANTA FE FRIENDS MEETING HALL

Saturday, April 11, 2026

9:00 am – 1:30 pm

Tuition: \$60 regular, or \$80 with 4 CEUs

REGISTER AT: www.SantaFeJung.org

Presenter Bios

BARRY WILLIAMS, M.DIV., PSYD, is a Jungian Analyst in private practice in Taos, NM and a member of the C. G. Jung Institute of Santa Fe. For twenty-five years, together with his wife and late son, he has been an initiated *Mara'akame* in the traditional healing path of the *Huichol/Wixarika* people of the Sierra of central Mexico. Dr. Williams' particular interests are in dreams, healing, shamanism and depth psychology, and the archetype of sacrifice.

BECCA TARNAS, PHD, is Assistant Professor in the Philosophy, Cosmology, and Consciousness program at the California Institute of Integral Studies. Her research interests include depth psychology, archetypal studies, literature, philosophy, and the ecological imagination. Becca is an editor of *Archai: The Journal of Archetypal Cosmology* and author of the book *Journey to the Imaginal Realm*. She is currently researching and writing a biography of Stanislov Grof, a co-founder of transpersonal psychology.

ELIZABETH ÉOWYN NELSON, Pacifica Graduate Institute faculty since 2003, has been a professional writer and editor for four decades. An internationally-known speaker and teacher, Dr. Nelson's books include *Psyche's Knife*, *The Art of Inquiry*, coauthored with Joseph Coppin, and *The Art of Jungian Couple Therapy*, coauthored with Anthony Delmedico. In her consulting practice, she embodies depth psychological and imaginal practices to coach individual authors across a variety of genres and styles. www.elizabethnelson-phd.com.

LARRY RAYBURN, MA, is a Jungian analyst practicing in Santa Fe, New Mexico and a member of the C. G. Jung Institute of Santa Fe where he is the outgoing (2025) president. He is also a senior training analyst of the Inter-Regional Society of Jungian Analysts. Larry is interested in male psychology, particularly that of boys and the father, and in the theories of play and psychic energy. He has presented and taught on the alchemical opus, *contra naturam*, or work against nature, as expressed in the flow and counter-flow of human life, the natural world, and clinical practice.

LOURDES HERNANDEZ (USA) was marked by the traumas of war and political asylum when her family fled Cuba to take refuge in the United States. She holds postgraduate degrees from Pacifica Graduate Institute, Regis University, Hermeneutics, and Counseling. After a period of study in Zurich, Lourdes returned stateside to complete her analytic training with the IRSJA and has a bilingual private practice in Boulder, Colorado. Lourdes is a lifelong musician and visual artist. Lourdes@LourdesTherapy.com

MARILYN MATTHEWS, MD, is a psychiatrist and Jungian analyst practicing in Santa Fe. A former president of the C. G. Jung Institute of Santa Fe, she also has many years of experience on Exam Committees in the IRSJA. Her interest in women's voices and silences has led to a number of published papers on those topics. Now what holds her attention is the changing pattern of ethics during the current societal and cultural upheaval.

REBECCA AND DENNIS POTTENGER are Jungian-oriented psychotherapists in Fresno, CA. Rebecca leads women's retreats premised on creative engagement with Hillman's theory and edits depth-psychological works. Dennis authored *Alchemy, Jung, and Remedios Varo* and has several forthcoming books applying Jungian and Hillmanian theory to racism, white supremacy, and authoritarianism. They co-led a monthly Jungian learning circle from 2011-2018 and have presented at the Jungian Society for Scholarly Studies and Jung Associations of Central Ohio and Pheonix.

RICH RYAN, PhD LCSW trained at the Jung Institute of Los Angeles where he is a member analyst. He is also a member of the Interregional Society of Jungian Analysts and the C. G. Jung Institute of Santa Fe, where he is the incoming (2025) president and teaches in the Analyst Training Program. Rich is licensed in New Mexico and California and currently practices in Santa Fe and California. He is available for supervision, consultation, and analysis in person or by telehealth. Correspondence: rich@richryanphd.com

SARAH HOAGLAND, MA, LPC is a certified Jungian Analyst and has been in private practice in Portland, Oregon since 2004. She is a member of the PNSJA (Pacific NW Society of Jungian Analysts) and received her Diploma from the CG Jung Institute/Zurich in 2021. She has a MA in Pastoral Counseling and is a certified Spiritual Director. She is also a certified Marion Woodman Leadership trainer and has a special interest in exploring creative process and women's individuation. She is a long-time Yoga practitioner and emphasizes the mind/body connection and the somatic unconscious in her clinical practice. She uses a variety of expressive arts in her work with clients.

Ongoing Clinical Education and Training

SEPTEMBER 2025 – MAY 2026

Analytic Training: Seminars and Case Colloquia

The C. G. Jung Institute of Santa Fe offers analytic training in collaboration with the Inter-Regional Society of Jungian Analysts (IRSJA)—which serves as the adjudicating body in the process of certifying diplomate Jungian analysts.

Individuals who wish to apply for Jungian analytic training must be at least 25 years of age, hold a master's degree in mental health or a related field, and be engaged in ongoing analysis. We accept applicants who are not yet licensed as mental health clinicians; however, licensure is a requirement for completing certification as a Jungian analyst. Applications are welcomed from any state in the United States for applicants who are willing to travel to New Mexico (maximum once a month September to May) for in-person training. Once admitted, participants must accrue a minimum of 100 face-to-face hours of personal analysis and hold tenure in the local training program for a minimum of six months before applying to IRSJA.

The Santa Fe Institute invites analytic training applications for the 2026–2027 academic year beginning January 2, 2026. For more information about application, email Frances Hatfield and Jane Penrod at training@santafejung.org. After your email is received, an application form will be sent to you. In addition to a completed application, you must provide a CV and personal statement. There is a \$100.00 non-refundable fee for processing an initial application. The deadline for application is April 1, 2026. The Santa Fe Institute's analytic training program is a closed group. Admission to analytic training is decided following a personal interview with two training analysts. Interviews will be held in May 2026 for admission in September 2026.

The C.G. Jung Institute of Santa Fe

REGISTRATION, EVENT CANCELLATION, & REFUNDS

IN-PERSON FRIDAY LECTURES AND SATURDAY WORKSHOPS: Pre-registration and pre-payment by credit card (via PayPal) through the Institute's website (www.SantaFeJung.org) is encouraged but not required. At the door of these events, we will also accept payment using cash or a check.

ONLINE ZOOM WEBINARS: PRE-REGISTER AND PRE-PAYMENT by credit card (via PayPal) through the Institutes WEBSITE (www.SantaFeJung.org) is REQUIRED.

CANCELLATION: Lectures, workshops, seminars, and webinars may be cancelled by the Institute due to unforeseen circumstances. We urge attendees, particularly those driving to any in-person event from a distance, to consult the Institute's website (www.SantaFeJung.org) for unlikely but possible last-minute changes or updates about a program. On the event of a cancellation, those holding tickets for the event will be notified by email.

ONLINE PURCHASE REFUNDS: We do not refund tickets purchased online after registration closes. If a refund is requested prior to the close of online registration for that event, the ticket price will be refunded minus any service fees. Refund requests should be sent via an email to: contact@santafejung.org.

CONTINUING EDUCATION CREDITS

The C. G. Jung Institute of Santa Fe is currently approved by the New Mexico Counseling and Therapy Practice Board to grant continuing education credit (CEUs) to counselors, psychotherapists, and social workers. There is an admission surcharge of \$5 per credit hour for clinicians wanting CEU documentation for in-person lectures and workshops as well as online Zoom webinars.

IT IS THE RESPONSIBILITY OF ATTENDEES TO STAY INFORMED ON THEIR PARTICULAR LICENSING BOARD'S REQUIREMENTS, AS THEY CAN CHANGE FROM TIME TO TIME.

VENUE FOR IN-PERSON EVENTS

All in-person 2025–2026 public programs will be held at the Santa Fe Friends Meeting Hall, located at **505 Camino De Los Marquez**. As always, please check the Institute's website for the most up-to-date information (www.SantaFeJung.org).

New Mexico Society of Jungian Analysts

Executive Committee

Rich Ryan, PhD, LCSW: President (incoming)
Frances Hatfield, PhD, MFT: Vice President, Training Seminar Coordinator
Larry Rayburn, MA: President (outgoing), Treasurer
Jacqueline Zeller Levine, PhD: Secretary
Carol Dieckmann, MA, LPCC: Community Programs Chair
Jane Penrod, APRN: Training Seminar Coordinator

Members

Sheryl Corchnoy, MA, LMFT
Jorge de la O, MA, LMFT, JA
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William E. Kotsch, PhD
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Marilyn Matthews, MD
Deanne Newman, MSW, LCSW
David Solem, MSW, LCSW
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Monika Wikman, PhD
Barry Williams, M.Div., PsyD
Shannon Yockey, LCSW

Joan Buresch-Talley, B.A., Emeritus
Puanani Harvey, PhD, On Leave
Anna Ingmarie McElvain, MSW, LISW, Emeritus
Jacqueline J. West, Emeritus

In Memoriam

Jerome Bernstein, MACP, NCPsyA., 6/4/1936 – 1/22/2023
Anne-Lise Cohen, MA, PhD (LIT), 9/18/1928 – 7/23/2019
John Talley, MD, 2/25/1928 – 12/15/2012

Jungian Analysts have completed rigorous training (education and personal analysis) in Jungian analytic psychology at a Jungian Institute accredited by the International Association for Analytical Psychology (IAAP). Analyst members of the New Mexico Society of Jungian Analysts are professionals who are also trained and licensed in psychiatry, psychology, psychotherapy, social work, nursing, or marriage and family counseling. For more information about our members, visit www.SantaFeJung.org/find-an-analyst. For a list of our members' publications, visit www.SantaFeJung.org/member-publications.

REFERRALS FOR JUNGIAN ANALYSIS

Jacqueline Zeller Levine for Santa Fe: **505-795-5558**
Jane Penrod for Albuquerque: **505-265-1648**